

the SCENE

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ART BASEL MIAMI 2009: PEOPLE, PARTIES, PLACES

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A night out at the W in South Beach during Art Basel Miami Beach is the art equivalent of an evening at Chateau Marmont during movie awards season: You need a good reason to get past the doorman—once you do, the gang's all there. Last night, Miami visitors included **Francesco Clemente**, **Terence Koh**, and **Yvonne Force Villareal** who came to show their love for **Vito Schnabel** and to check out his "Happy Endings" opening. There was much buzz about the work ("really good," was overheard more than once.) Bravo, Vito! People were still stopping by to offer accolades long after the opening was supposed to end and the private dinner begin. Eventually, guests like Schnabel's cohosts for tonight's late-night party at Wall Lounge and fellow young art-world wunderkinds **Stavros Niarchos** and **Alex Dellal** moved from the show space into the bar and then the garden and dinner. Meanwhile at the Webster, **Laure Heriard Dubreuil** and friends like **Ana Khouri** were preparing to sit down to dinner before heading out to any of the many parties going on about town, like the collaboration of Deitch Projects and Art Production Fund to bring **Santigold** to sing at the Raleigh. Designers **Christian Louboutin** and **Viktor Horsting** and **Rolf Snoeren** of **Viktor & Rolf**, in town with their own works to celebrate (A new store! A special collection!) were out enjoying the 80-degree evening. "We're so happy to leave the bad weather in Amsterdam," said Snoeren, who also shared his appreciation for the work of **David Altmejd**, which he'd admired earlier at the fair. A parting thought until tomorrow's report from Miami: Altmejd's work is sometimes noted for its embrace of the werewolf. Are we seeing a little more *Twilight* carryover? Everyone was up far past dawn.

—Stephanie LaCava