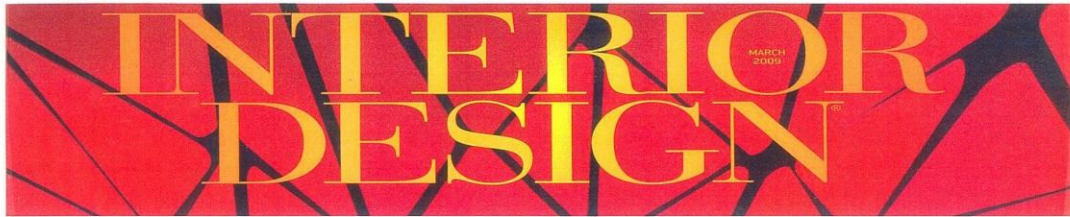


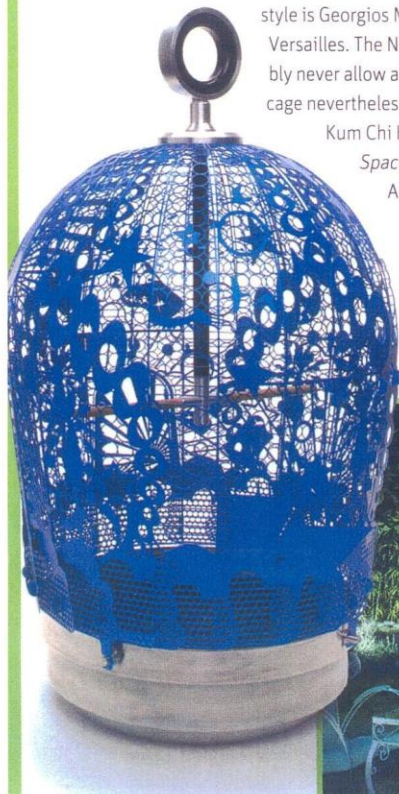
W South Beach
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ECO DESIGNwire

Birds of a Feather

The housing crisis clearly hasn't overtaken the bird community yet, as human designers move into the market in real estate for their fine feathered friends. For Scandinavian avians, there's Jesper Møller Hansen and Dorthe Weis's white-painted steel Folding Birdhouse for the MoMA Design Store. Similar in materials, steel and aluminum, but very different in style is Georgios Maridakis's limited-edition Seraphine cage, inspired by the gardens of Versailles. The New York City Department of Health and Mental Hygiene would probably never allow a real bird into Sweetiepie, a child-centric eatery, but a 9-foot-tall brass cage nevertheless stands near the marble counter. Following the oversize theme, artist Kum Chi Keung elongated a traditional Chinese bamboo birdhouse to create *Space for Lease*, a 33-foot-tall rocket shooting up through the Hong Kong Arts Centre atrium until June 30. Talk about flying high.



From top: Kum Chi Keung's bamboo Space for Lease rises 33 feet in the atrium of the Hong Kong Arts Centre. The brass birdcage at New York restaurant Sweetiepie. Jesper Møller Hansen and Dorthe Weis's painted steel Folding Birdhouse. Georgios Maridakis's Seraphine in steel and aluminum. French vintage birdcages installed by Studio B Design at the Miami Beach hotel W South Beach, opening in May.

